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New London Synagogue
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...appy Family ...Occasion

... November 24, 1970, the New ...agogue was turned into a ...for a family entertainment. ...g over the Ladies' Gallery in ...tion and the Synagogue was ...capacity.

...lf of the programme was a ...n of "The Story of Bontzye ... lyrics by Leslie Paul and ...nald Swann, who himself ...no. Barry Wilsher told the ...delightful way, conjuring up ...or Bontzye's kind action, ...nn provided an accompani...e of the silent movies. The ... sang the choruses, assisted ..." New London Synagogue's ...

...half of the afternoon was ...erformance of a new musical ...oah's Ark. The music for ... and his Floating Zoo" was ...r. Joseph Horowitz, and the ... Mr. Michael Flanders. (It ...to see the author there in ...gh it kept to the traditional ...e and recitatif, it was very ...r all.

...as performed by Joseph ...) assisted by a youthful ...r formed a lively, rhythmic ...ing (baritone) sang the ...ing a Captain's hat for ...oving it when he was ... Deity. The choruses, in a ...ed certain to impress upon ...embers that the animals ...went into the ark two by ...rained for forty days and ...

...ed happy and one could ...e feet tapping to Mr. ...pated rhythms.

...bt that the entire audience ... most delightful Sunday ...ed that it will be possible ...hing similar in the not...

...Arthur Jacobs, the *Jewish* ...Critic: "How much more ... an occasion, with such ...mere engagement of an ...ists to perform works ...nly (and more suitably) ...hall!" S.S.

NLS News Nov. 1970

A Family Concert

"When are we having another concert?" This has been the question frequently put to the New London Synagogue Concerts Committee. Now we can announce a concert, the sixth in our highly successful series in the synagogue.

It will take place on Sunday, November 22, at 3 p.m. and will be a special event, a Family Concert. Our previous programmes have been rather serious in tone. This one is lighter, designed to appeal to *all* ages and most levels of musical taste. At the same time we intend to preserve the high standards for which we have won a reputation.

Donald Swann, the well-known composer of the show "At the Drop of a Hat" which he wrote and performed with Michael Flanders all over the world, will be appearing in the synagogue. He will play the piano and direct his own piece "The Story of Bontzye Shweig", the legend of the poor Jew who has a harsh life on earth but finds his reward in heaven. It is interesting that Mr. Swann has chosen this Jewish theme and we are very pleased that he has agreed to perform for us, together with the Swann Singers, a narrator, and a special choir of children drawn from our classes.

Michael Flanders is the author of the other half of the programme and the music is by one of our own members, Joseph Horovitz. Together they have written an amusing, up-dated version of a very old story. It is called "Captain Noah and his Floating Zoo", and has recently been performed in St. Paul's Cathedral. Eric Shilling, principal baritone of Sadler's Wells Opera Company, will be singing the part of Noah with the Swann singers, piano, drums and bass.

Do come and bring your children, the rest of the family and your friends.

Tickets are 20s., 14s. and 8s., obtainable from the Concert Secretary, New London Synagogue, 33 Abbey Road, N.W.8, and at the door on the day from 2.30 p.m.

You have a priority booking period before the general public can buy, so please book now.